



BILIKRACY SCHOOLS IN UZBEKISTAN

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Abstract: Another is an important role in the growth of the lifestyle of our people, and for centuries, rich is accumulated and makes a worthy contribution to the upbringing of a young generation. The epistles of folk oral creatures have very deep historical roots, are created for many centuries and are sung in different socio-economic conditions.

Keywords: repertoire.

The first epics appeared in Greece, in which they are sang about the courage of the legendary heroes, the prophecy of the gods. The "divine comy" of Homer, "Divine", and published in 1475-1321, in 1472, and consists of three parts, which was published in 1465-1321: In Iylasea The second is called "purification", that is, the "purity", the hell and the hell are the ancient examples of the ephar of the epic of the epic "Paradise". Epics, according to its original, adventzing-detantic ("Alpomish", "Tahir and Shiror"), Layla and Majnun (Yusuf and Ahmad ", " Saddi Isandariy (Saddi Isandari (Shaibuman ", " Jizzakh Roan "), Fantastic Allelegorik (" Lispast Utororik "), Distal (" box ") Billing ") is divided into the type. If the People's epics are described, the adventure of the luxuries in romantic romantic epics is in the romantic epics. Historical persons in historical-mechanism or historical epics are symbolized and exaggerated. In general, the emotional image is dominated in epics, which will be involved in various myths, practices, stories, no care, dragon, and witchcraft. Bakhshi emondices of people, the figuries and public poets are performed in the accompanication of Dutr, Dubproving and other folk instruments. Although the epichel in wrolish literature in writing literature is the same way, the epics in written literature differ in writing and methods, methods of means of expression, dreams of their dreams, dreams, styles. Although the folklore was standing on most of Navoi's epics, including Layli and Majnun, Saddi Isandari, and the poet has been still re-created by its own aesthetic intentions. The epics were in content to heroism, a warrant, and historical, romantic, living standards. Poets were playing an important role in the implementation of epics.

The meaning of Bahshi's word Mongol and Buryatacha Bagsha, Baggi - Mustador, enlightener; The sanskriter explained to the meaning of Bhikshu - handar, Darveesh. In Uzbekistan, the saying, singers of songs and epics, is the artist who provides generation to generation. The word Bayshi is sometimes used in Shannim, in general, are episold, and the teams, and the captives, guard, darnator, darnator. Bakhshir is mainly divided into two categories - Creative and creative bachhaders. Executive Bakhshishes, mainly with minor changes, and artist Bakhshishes also create new epics based on the oral epic tradition. Such a grades are also referred to as the poet Bakhshis, for example Ergash poet, Fozil poet, the Poollkan poet, Abdiil poet, xi yail poet. Bakhshir sings accompanied the epics and songs in the accompaniment of epils, like Doumer, Dutar. Khorezm Bakhshi will perform the epics mainly, according to Dutar, partially narrow, and accompanied them. The strict order, rules shall be observed in singing did not. During the Mongolian occupation, during the Uyghur alphabet, in the

Mongols, the Mongols, in the Mongols people who carry out funds (cost) to build administrative buildings,

In Turkmenes, the sow elders are also bids. In addition to the Uzbek folksun, Bulunglar, Narpay, Narpay, Narpay, Narlgan, Khoreabad, Sharunabad, Sharagabad, Chirchan, are also known in the center of the art center, such as Boysun, Bulunglar, Narpay, Narpa, Khoreabad, Chirchi, They differ from each other according to the principle of repertoire, styles, known creative and methods of performance.

In heroic epics, the people were a "Alpomish" epic of the people, which are shown brave fight against their own lands. President of the Republic of Uzbekistan IA.A

Karimov assessment of this epic on which we have attacked our national traditions; Alpomish, the Uzbeks, and the courage and tante, the people of our people, said the ancestor is an unconscious song that generation to generation. One of the favorite of the people's favorite heroes about the courage of Gurohgli is widespread among Uzbek, Tajiks, Kazakh, Turkmen, Karakalpak, Tatar, Azerbaijan, Georgia, Turkish peoples. In the epics, the heroes of the Works depict the courage of historical and legendary wars. These include "Bolarai ABO Muslim", "Alien Amir Kamza," Battle ", " Battle ", " Toshshid ", " Tirmaris ". The repertoires of Bakhshis were scenic and events in the past, were based on historical activities, which are also epics, which are mixed with a legend, the reality of reality. In the early twentieth century, epics such as the Jizzakh Revolue, "Madger" were reflected in 1916, including Turkestan.

The largest part of the Uzbek people's epics was romantic emergencies. Their plots are extremely similar to the hero, usually falls on a beautiful girl, experiencing wonderful-strange events, overcoming difficulties and achieving its goal. Love conflicts, such as "dumb," and adventure events were among such epic. In the epics "Sokhiran", "Arrogul", Errali and Sherali's emani are reflected in the events related to the household footwear of the people. Among the epics included bookmarks created in the influence of written literature, which is due to the processing of folk oral creativity, which is due to the processing of folk oral creatures. Among the epics, "Farhod and Shirin", "Yusuf and Majland", "Bahrom and Gululom", based on the works of Alisher Navoi, were among the epics "Rustami didon", "Malikai Dilorom".

Emergentiary Surkhandarya and Kashkadarya oasis is widely developed in Khorezm and Samarkand region. During this period, the Bakhshi repertoire was more than 150 people. Among the people were famous among the people, Ergashi Jumanbulo, Fuzm Sayshi, Shop, Islam, Bakhshi, Bakhshi, Ahmad Bakhshi, Bakhshi, and Ahmad Bakhshi. The coin, where the power of emergency memory, received more than seventy emergencies. The fact that every epic from two to three thousand rows, even twenty thousand verses, indicated that the ability to create, strong memory, memory, and memory are possessed. The son of Fozil Satellite was able to memorize 50 epic, and some of the Bakhshites just told the epic

The special evenings were organized for the hearing; the wedding did not pass without Bakhshes, listened to the net and listened intently. Talented streopers were able to sing deson for two or three nights, because the volume of epics also required the implementation of two and three nights. Shernazar Berdinazar, Bakhsha, was able to say Estain for seven nights. Bakhshi, who visited the evening nights, competed with their talents, words with the ability to play.

The region has formed festive schools with unique traditions. Largestoning schools such as Bulungur, Narpay, Khorezm, Shahrissabz, Etherabad were popular. They are distinguished by oneother according to the principle of repertoire, styles, known creative and methods of performance.

The Bulungu Sister Festure School was distinguished by the skills of singing the epic "Alpomish", and other bakhshis came here and improved their skills. His representative was able to sing the epic of Amin Bakhshi until 3 months. In prison, where Kashkadarya oasis was formed in Kashaddasi, the center of the founder united about 60 Bakhshiks in Dehkanabad and Guzar districts. Rahlast School School united the Bakhshov, who lived in the lead of mountains stretched from the Manguntov to Nurata. One of the most talented representatives from the fortressy's festive school is the son of

poetic school of poetic forms. In prison, the dostainics "Nurali" from the dents (1972-1977), "Kuhimoy" (1963) and other epics were recording. Piskent is linked to the name of Bakhshi School. This school prone to lyrical direction, in some ways, in some ways, had a poetic method close to the worn festival school of the worn school school.

Uzbek-Laqa Bakhshi, Republic of Uzbekistan living in South Tajikistan, is associated with the village of Jorubkol. The son of the Master The Son of the Mercy (1884-1966), Soonurod wind son (1883-1966), and Samurad wind son (1883-1964) and others were considered talented representatives of this school. The basis of this Bakhshilar Reptoire organized a series of epicoved by Guroki, and their text was extremely short.

In the work of school of Goldardan, Razardar Boy, Razdar Mamatkul Son, Razdar Mamatkul his son, Sharah, shows that the impact of the Bulhonon Munyostoni school was strong in the works of Bulikdar Boyka, Wolf Yullavay Hosimov.

Directions, recording of it in theatrical stages, recording, and saying it is also theatrical while singing, songs, songs song, and lapar. During the years of independence, the importance of the lirik-epic genres in the description of the epic. In the widespread emissions of Uzbek folklarly and Uzbek classical literature, a specific event is narrated using the Leero-epic images of Leero-epic images. In it, life is obtained on a wide scale, and the characters are involved, while the characters are multiplied (susceptive, colorful). The epics in folk oral creatures are in poetry and prose, the epics in written literature are in the poetry, where it is the basis of prose connective. In epics in the epics in written literature, liyric is stronger, especially in modern epics, more significant.

The large amount of social, political, ethical problems and the acuteness of the extensive coverage and volume of epics in the world classic literature are divided by the largeness of its consignment, properties. Such works are a deliverance of society and people, which will not be an integral part of society, the people, the hero, and it will be described in this hero, the struggle between the outer enemies, with good evil. They are promoted by patriotism, heroism, humanity, affection, friendship, and devotion.

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