



THE USE OF MODERN EDUCATIONAL TECHNOLOGIES IN THE LESSONS OF FINE ARTS

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Annotation: This article discusses the use of modern educational technologies in the lessons of fine arts. But also including their development of knowledge and its relevance. And including this article discusses the traditional methods of teaching modern educational technologies in the lessons of fine arts.

Keywords: fine arts, technique, technology, traditional methods, education, development, learning, interest, culture, thinking, creativity.

The purpose of the study: to introduce students to the active sphere of human experience, and, among other things, it is necessary to create a path for the development of creative abilities in the fine arts lesson.

Research objective: to increase the effectiveness of lessons with the help of modern educational technologies, especially in the art lesson. Fine arts at one time is relevant in technology, and is used in the development of students' thinking, but also creativity, including the emotional sphere, which is currently well used.

In the traditional method of teaching and their forms, the organization of educational processes is not fully applied, it contributes to the dynamic development of the cognitive development of students. From this, a contradiction arises between the independent needs of students and students and not fulfilling their needs of satisfaction due to the traditional method of teaching. Because of this, the need for this depends on a change in the relationship between teacher and student. But at the same time, for each assimilation of the topic, it is basically necessary to teach students to be independent using new pedagogical techniques and technologies that make students think, while opening up new knowledge, starting to think. But at the same time, the students begin to argue with the teacher, deny, but in the end come to the same conclusion and decision. And this begins to develop the personality of students and their creative abilities, and also begin to be interested in learning, while forming the desire and ability to develop and try to be the best.

In achieving plans in the degree of result gives solutions, such tasks appear as:

- use modern lessons (that is, using all types of modern technologies and techniques in the right form);
- to make a condition for students so that they not only study on the desired topic, but there should also be additional programs with the topic covered, because students quickly remember and develop when listening, watching, reading and speaking in those which are explained using technology.
- It is necessary to strengthen the relationship between the teacher and the student, they must be polite to each other, but even then there must be mutual understanding.

- it is necessary to develop students' motivation and at the same time they will improve the quality of knowledge;
- To enable the student to be independent so that he can work on himself, including the quality of his research, and gradually he will work on himself using technology.
- Not forgetting to control students, it is necessary to give the opportunity to be independent in correcting their own mistakes.

In the use of modern educational technology, it allows us to increase the interests of students, in the classroom and outside the lesson, too, considers various types of submissions and memorization of this topic, and also covers education, upbringing and development paths.

To modern types of education in the fine arts gives relevance in the following qualities of a teacher:

- teaching design, artistic, creative and research quality of students, using different artistic technology;
- the use of the information and communication type in teaching and the search quality of students;
- Newly organized information literacy of students through the activation of their language competencies in the field of visual arts. If we take the practical significance of this problem, it depends on what gives the opportunity to be independent in artistic development and teach to do so.

If we take the practical significance of this problem, it depends on what gives the opportunity to be independent in artistic development and teach to do so. The views of these ideas depend on the fact that the competent use of modern information technology in the lesson of fine arts depends on the following:

- encourage the activity of cognitive action;
- to improve the ways of student achievement;
- Re-organize and develop the personality, gives good points in the area of qualities of interest.
- to achieve that goal of learning with the help of modern electronic educational material used in the lesson;
- improve the ways of self-education and self-control;
- make a comfortable zone for learning;
- will reveal the ways of emotional development of students in order to develop the artistic creativity of students;

- to form creative and informational thoughts, students' memory, attention, ingenuity, broaden their horizons, and, among other things, help students remember programs more quickly, use them in practice, use them in various;- to develop students from all sides

At the lessons of fine arts it is necessary to use bright accessories, there must be emotionality, with large eyes falling illustrative materials, and in the use of sound and video recording. And including you can use various multimedia computer technologies to explain a new topic for a good memorization of students and the development of independence. It is in the visual arts that you can and should use computer technology, you can show it in the form of a journey, for example, in painting, architecture, sculpture and others. You can show students various drawings in these types and develop their imagination with this path. This type of lesson allows us to educate students in everything beautiful and helps to broaden the horizons of students and provides complete information in a short time about a new topic. At the same time, the computer does not replace, but complements, it helps the teacher to express and fully explain to the students. Because of this, multimedia develops the horizons and memory of students.

And with the same educational technology well helps teachers to fully express their thoughts and specifically explain a new topic.

In the art lesson, students work in a variety of ways, because each child has different thoughts, different impressions, and thus they fantasize and invent in different ways. In these cases, the result of the lesson is the following:

- 1) The interest of a visual aid for a given topic with various examples and tasks in pedagogical technology greatly increases the interest in memorizing a new topic;
 - 2) ways to create teachers and students in increasing knowledge and in using this information;
 - 3) using multimedia from a new topic in the lesson;
 - 4) Doing homework and independent work of students.
- Information and communication technology in the lessons we can consider:
- not in the form of a goal, but in the form of another means of learning;
 - as a source of additional information on this lesson;
 - as a way of organizational independent research action;
 - as a way of activated creative and cognitive action of students;
 - as in the form of integrated learning opportunities for this subject.

In the lesson we can use:

- 1) Film - in the form of a presentation, demonstrations related to the topic and comments; along this path, they develop a speech path and begin to communicate, talk about a topic, ask each other questions and, at the very end, consider discussing this art together.
- 2) and in turn a slide with a movie, well suited for step by step drawing.
- 3) a tour of museums around the world.
- 4) Self-made presentation for the lesson.

With this, I want to say that the use of modern educational technologies in the lessons of fine arts is relevant in its own way and develops and educates each child in its own way.

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