



## OBSERVATION OF THE PROFESSIONAL COMPETENCE OF FUTURE TEACHERS OF FINE ARTS THROUGH A COLOR IMAGE

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**Abstract:** this article discusses all the ways of developing the observation of professional competence of future teachers of fine arts through colour images. As well as its goals and objectives, methods of use and training. This examines the competence of fine art teachers, but at the same time about their development skills.

**Keywords:** competence, visual arts, goals, objectives, methods, observation of professional competence, scientists, development paths, colour image.

Observation of the professional competence of future art teachers through color images initially depends on the competence of the visual arts. That is, the word competence itself is taken from the Latin word and is the quality of a person, it is said about his knowledge, literacy, experience, skills and a developed person who knows his subject and who can easily explain. And also after that we can say about the competence of future teachers of fine arts, such people should be developed on all sides, especially they should have developed creative abilities, and they should also quickly adapt in any case in the pedagogical environment. Because the fine arts in pedagogical activity are the art that not only develops itself but also develops others. That is, the teacher shows all the properties and ways of the correct image of this topic, and also explains it in a pedagogical way. This means that when teaching fine arts, training is used both in a practical form and in a lecture form.

The purpose of monitoring the professional competence of future teachers of fine arts through color images is to study education in the present and ongoing system, which in turn is both the current and future needs of each individual. For social adaptation and society, that is all side of the country's development. And along this path, we develop professional competencies, which are a dynamic process of assimilation of this material, including the modernization of professional experiences, which leads us to the development of professional quality in which self-development develops.

Of course, after the goal, we can consider the stages of formation of professional competence in fine arts. It can include all self-analysis, the necessary levels of training, self-development, goals, analyzes, self-control and others. Since professional competence is repeated at each lesson but in a different form, for this it needs to be supplemented with additional properties, qualities, but also with the necessary data.

The main thing in the professional competence of the future teacher of fine arts is that not only the subject but also it is necessary to form a personality in it. That is, teachers not only need to explain this topic, but they need to form their interest in this lesson and this topic. And with this, give them the opportunity to be independent, but at the same time, you need to check if you need help, you need to help and you need to find an easy way for them to make this decision. At the same time, students will think independently, act and develop, and will look at life from a multi-colored side. With this, it is necessary to take into account their needs, including individual characteristics. For this, the teacher must be well-developed communicative, knowing his profession, good, literate, polite, hardworking,

talented, psychologist, teacher, actor, attractive and others. But at the same time, the teacher should always talk with the students.

Methods of fine arts through the color image are divided into genus and species. Since it can be called morphological art. Because art can be different, for example, illustrative, with different colors, black and white, glass, wood and others. But inside these, the most beautiful thing is what is depicted with different colors, as if alive. In a color image, everything seems to be alive, saturated, as if the ongoing events or the depicted feeling of the human soul are copied. A color image can be a variety of images, such as a 3D art image, an image on paint, an image with colored pencils. But at the same time, to a large extent, in the primary classes, an image with multi-colored pencils or watercolors is used. They draw what is given in the books, and for an additional one they are always given to invent their own art using the topic they have studied or to supplement the same picture. This method well develops children's thoughts, fantasies, illustrative skills and others.

Fine art through color images not only develops but also educates children, while showing them the world from every side, not only in black and white but also in multi-colored. And in high school, students begin to draw paintings. Painting - is the most popular all over the world, which comes from the European people who applied paint to hard surfaces such as walls and others. But in painting the most important thing is not the place drawn, but its color and tone. Color and tone make the picture rich, saturated, bright, beautiful and others.

Observing the professional competence of future art teachers through color images is what future teachers develop themselves with color art images. That is to say, they teach themselves ahead of time teaching the students in order to explain the topic well to the students. But also how to choose the right colors and draw the right picture well before coloring, and then determine the right colors for him to measure his tone. At the same time, not only fantasy develops, but also internal representations of students develop.

To do this, initially, for the sake of convenience, teachers use visual aids, pictures in paper form or pictures in information and communication technologies, for example, pictures in electronic form. With these, students quickly enter the process and quickly learn a given topic. But all the same, the main role in any training is played by the teacher, and the rest is only supplemented by the teacher or helps to fully express the words of the teacher.

Of course, all scientists considered the observation of the professional competence of future teachers of fine arts through color images, but initially they considered the color image of fine arts. First of all, they painted a picture and it lacked sophistication, brightness, saturation, naturalness, and others. It seemed to them that this picture was simple and that something was missing in it, and at that time one scientist tried to decorate it and make it natural. Having painted the picture with different colors, he impressed everyone with a bright picture, and this picture seemed to everyone that came to life as if it were a natural picture. Since that time, there has been a color image of fine art. And this art is currently well developed in artistic and technical form. Since earlier they only painted on the walls, but now not only on the walls, but also on special papers, you can also draw and even draw.

And with this I want to say that each subject is relevant for each teacher or student. And that each subject teaches and educates each person in its own way.

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