



**DEVELOPMENT OF CREATIVE ABILITIES OF PRESCHOOL CHILDREN IN ART
ACTIVITIES IN ACCORDANCE WITH THE REQUIREMENTS OF PRESCHOOL
EDUCATION**

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Abstract: The article discusses the development of creative abilities of preschool children in art activities in accordance with the requirements of preschool education.

Keywords: preschool education, intellect, creativity, art.

In the modern world, one of the main values is the formation creative , free-thinking, highly cultured person. And this development should begin in the first days of a child's life. In order for children to form a holistic picture of the world, it is necessary to create this picture gradually, starting from kindergarten. "His horizons are limited, and the expansion of this horizons consists child development ," wrote P. P. Blonsky.

Exactly at preschool childhood, the foundations are laid development personalities and are formed creative abilities . Creative personality traits begin to manifest themselves at an early age. It is necessary not to miss this period of time and to promote their development as early as possible , as well as to create the necessary conditions. To date, all preschool educational institutions are moving to a new standard of preschool education . The standard for preschool educational institutions is a requirement of the new law on education, in which preschool education is recognized as a level of general education. One of the main tasks is to preserve and support the individuality of the child, the development of his abilities and creativity . This is achieved by using an individual approach to children, which should permeate the entire educational and educational environment of a preschool educational institution. In communication, in class, in games - we should not forget for a minute that a child is a unique personality.

There are no untalented children. All children are born perfect. The child is shaped by the environment and upbringing. As for innate inclinations or heredity, everything depends only on the psychological influence that the environment has on the child. Only this determines all his abilities and talents .

Creative abilities are the individual characteristics of a person's quality, which determine the success of his performance of various kinds of creative activity .

The formation of a creative personality is one of the important tasks of pedagogical theory and practice at the present stage. Its solution should begin already at preschool age . The most effective means of achieving this is the visual activity of children .

One of the tasks of the educational field "Artistic and aesthetic development " preschool education is the implementation of independent creative activity of children (fine , constructive-model, musical, etc.). The implementation of the curriculum for the artistic and aesthetic development of preschoolers requires educators to constantly improve their pedagogical skills. Systematizing method in artistic and

aesthetic activity is the allocation of three main types of artistic activity for visual spatial arts : fine , decorative and constructive. The development of creative abilities is carried out in drawing, modeling, application, design.

Visual activity is the most important means of artistic and aesthetic development , as well as specific children's activity aimed at the aesthetic development of the world through fine art , the most accessible type of knowledge of the world by a child.

In the classes of drawing, sculpting, and appliqué, children develop an interest in artistic and creative activities , a desire to create a beautiful image , it is more interesting to come up with it and perform it as best as possible. The perception and understanding of works of art available to children : graphics, painting, sculpture, architecture, works of folk decorative art - enrich their ideas, allow them to find a variety of expressive solutions.

Visual activity is one of the most favorite activities for children in preschool age . Even Aristotle noted that visual activities contribute to the versatile development of the child . Prominent teachers of the past - A. Ya Kamensky, I. G. Pestalozzi, F. Froebel and many domestic researchers also wrote about this. Their works testify that artistic activities create the basis for the all-round development of the child .

Visual activity , perhaps, is the only area where, in the learning process, complete freedom is not only permissible, but also necessary for the development of children's creative abilities .

Each child, creating an image of an object, conveys the plot, includes his feelings, understanding of how it should look. This is the essence of children's fine arts , which manifests itself not only when the child independently comes up with the theme of his drawing, modeling, application, but also when he creates an image on the instructions of the teacher , determining the composition, color scheme and other expressive means, making interesting additions . For an adult, the result of an activity is important , and for a child, the process itself is of paramount importance.

The intensive change in the surrounding life, the active penetration of scientific and technological progress into all spheres of human life dictate the need for us to choose the most effective means of training and education based on modern methods and new integrated technologies.

The use of new forms of organization of visual activity , aimed at the development of creative abilities and solves the following tasks :

activity algorithm in children (*on the example of visual activity*) ;

- development of basic mental processes; satisfaction of the child's need for productive creative project activities ;
- formation and improvement of technical skills and abilities; development of abilities to apply various means of expression, product design;
- development of the emotional sphere .

All forms of visual activity organization involve the active use of modern audiovisual teaching aids and new information technologies. Work in this direction is implemented, first of all, through the training of teachers, educational work with parents, the creation of a subject-spatial environment in accordance with the requirements of the project method .

For visual activity children need the following conditions :

- ✓ organization of subject-developing environment ;
- ✓ creating a situation of success;
- ✓ combination of individual and collective types of work;
- ✓ building a game plot in class;

- ✓ creating a situation of creative search ;
- ✓ stimulation of children's creativity with entertaining content;
- ✓ use of various artistic materials and techniques;
- ✓ availability of creative tasks ;
- ✓ making observations before drawing from nature;
- ✓ integration of various types of art;
- ✓ Ensuring a positive attitude of the family to the creativity of the child .

In work on fine arts the following methods and techniques are used :

Visual method - the use of nature, showing reproductions of paintings, samples of visual aids, individual items; display of various image techniques ; children's work at the end of the lesson, when they are evaluated.

The verbal method is a conversation, an indication of the teacher at the beginning and during the lesson, the use of a verbal artistic image. The purpose of the method is to evoke previously perceived images in the memory of children and arouse interest in the lesson.

Game method - for preschool children, a game takes a greater place in education and training. Game teaching methods help to attract children's attention to the task, facilitate the work of thinking and imagination.

The method of stimulation with entertaining content is the selection of figurative, bright, entertaining material and adding it to a number of tasks. The method allows you to create an atmosphere of elation, which, in turn, excites a positive attitude towards the pictorial art . activities and serves as the first step towards enhancing the creativity of students through the creation of a situation of emotional experience, as well as through a sense of surprise from the unusual and spectacular use of artistic materials.

The method of *"reviving"* children's emotions with the help of literary and song images. The essence of this method is to *"revive"* the emotional memory of children with the help of specially selected literary and musical images . This method helps to activate previously experienced emotions.

Method of creating a situation of creative search . The method assumes the presence of a task containing a creative component , for the solution of which the child needs to use knowledge, techniques or methods of solving that he has never used in drawing before. The greatest creative potential contains drawings performed by imagination.

The technological methods used in the work are technologies that allow you to combine different materials in one creative work (watercolor, gouache, pastel, markers, crayons, plasticine and clay, cereals, threads, fabric, fur, leather, etc.). Options for combining materials can be very diverse. It is important to show children not the standard of the correct image of objects , but the variety of possibilities in the interpretation of images.

As a result of performing such tasks, the child perceives the adult not as a controller who will check the correctness of the drawing, but as an assistant in achieving the desired result. New technological methods of work allow developing the child's imagination , creating more vivid images in his imagination, developing initiative , an emotional-volitional environment that allows you to boldly embody your own ideas.

The creative process is a real miracle - children discover their unique abilities and experience the joy that creation brings to them. Creative abilities develop when all conditions are created for this, which are used in full. The work of each child is individual and unique. "In creativity there is no right way, no wrong way, there is only your own way."

Thus, I would like to say that in order to organize visual activity in preschool educational institutions, it is necessary to fulfill special conditions, use a variety of methods and techniques and forms of work.

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