



## TODAY'S ART OF PREACHING AND THE ROLE OF TURSONOY SODIKOVA IN IT

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**Annotatsiya:** This article discusses the current art of Uzbek preaching and the role of Tursunoy Sodikova in it, the history and present of this art.

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### Introduction

From ancient times the art of preaching has a wide social status as the main means of debate, propaganda. The art of preaching is a tool for learning and teaching skills and abilities. The creators of this art, the Chechens, were called "voiz" and their speeches were called "va'z". So preaching means oratory.

### The main part

The art of public speaking is the art of spreading and persuading people of a particular purpose, ideology, and point of view, social norms, and ethics. It is also a means of educating the people, a means of cultural, educational, ideological and educational activity. Knowledge of this tool and the art of using it, as well as the acquisition of the necessary skills is an important criterion that determines the spiritual and cultural level of the individual, his social status.

To be a speaker, you need to master the art of public speaking. Such art requires creative skill, gradual maturity. It is inextricably linked with the development of socio-political thinking, moral and spiritual culture. But it's not easy to put millions of eyes together in a matter of hours. To do this, a person is raised to the level of his preaching potential, the books he reads, the experiences he has gained throughout his life ("Who did I love?"); another deals with the spirituality of the individual, and another with the memory of those who have been forever engraved in the memory of the nation ("My Suns, My Sorrows"). It is also characterized by the fact that the books of the scholar are intended for the general public.

Tursunoy Sodikova is one of the most famous Uzbek preachers. According to him, "in humanity, your whole life is spent in communication with people"<sup>1</sup> The poet connects the emergence of this ability with a divine process. Tursunoy Sadykova has never dreamed of public speaking or has ever been a student. At the same time, the preacher emphasizes that oratory is not a hereditary ability. "I saw that

<sup>1</sup> Содикова Т. Оптимизда ким қоляпти?-Т: Фафур Фулом номидаги нашриёт-матбаа ижодий уйи...2016. 67-б

the child of the hafiz was the hafiz, the child of the poet was the poet, but I did not see the speaker spread from the speaker<sup>2</sup>." In fact, a person does not immediately become a speaker.

Tursunoy Sodikova also praised the speakers, likening them to running water: "The speaker is like running water. He does not discriminate between good and bad, ugly and beautiful, while he is watering the place where he meets it, and the roaring greenery is constantly whispering and walking away, not knowing that he will live to bless it<sup>3</sup>"

Elsewhere, Sister Tursunoy writes, "A speaker who can reach the heart of the people is a true speaker<sup>4</sup>"

Continuing her thoughts, Tursunoy Sodikova makes the following comments: "Until she reaches her goal, she will melt the dust and mud in her heart, break the webs of ignorance that surround her owner like a spider, and awaken the buds of faith. As the listener hears the speaker, his heart beats and his heart melts. He misses his mother again in the morning, misses his long-forgotten liver, and his heart and eyes ache. He remembers his unpaid debts as a husband, wife, children, relatives and friends<sup>5</sup>"

When a real speaker speaks, people listen with their whole bodies and draw the necessary conclusions. During the conversation, they begin to see the mistakes in their behavior, they are ashamed of the building they have set for themselves. That's when the speaker achieves his goal.

Tursunoy Sadykova likens the preacher to a diver, that is, he finds the human qualities that are ingrained in people's hearts and takes them out and puts them on his face. The preacher never rebuilds the listener. He only introduces himself to the listener.

So, when did Tursunoy Sodikova get this ability, the yeast in her mouth? The poet remembers being separated from her sister in the first grade. At that moment, she cried out in such a way that a woman in the yard stopped crying and was stunned. Another similar situation: in the sixth grade, he speaks at a school meeting, reads a poem and impresses everyone. From this we can see that Tursunoy Sodikova has such an ability from a small school age. Maybe even earlier. This is probably why the poet emphasizes that oratory is a divine process.

It's hard to say. Do you even hesitate to speak to one person ?!

To do this, you wait for the right time, estimate the mood of your listener, prepare a few copies of your speech, and only then selectively say it. It is a human process. Imagine being able to speak in front of an audience! Of course, in the presence of thousands of eyes, your knees will tremble, your words will be confused, or your balance will be disturbed.

Just as Tursunoy Sodikova's passion for such words has taken over her whole life and is drawing more and more into her world, so today Tursunoy's sister's search for words, thinking of words, coloring words. it has become a way of life to fight, that is, to die in words and to rise in words, to give color, to try to present it in the most beautiful performance, and to seduce the ears.

Tursunoy Sodikova received her secondary education at School No. 82 in Tashkent. In 1966 he graduated from Tashkent State University, Faculty of Philology. Until 1978 he taught at the 15th school in Andijan, from 1978 to 1993 at the Andijan Pedagogical Institute of Languages and Andijan State University. She also chaired the Andijan State Women's Committee during the years of independence, 1991-1995. From 1996 to 2000 he worked as a department head at the Republican Center for Spirituality and Enlightenment.

He has been doing good to people all his life, and he has chosen as his motto that leading people to good is also a prayer. Tursunoy Sodikova entered the hearts of the people with the poetry of the so-called blessing, never tired of turning them from the wrong path and leading them to the right path. The shouts of appeal to them were heard:

<sup>2</sup> Содикова Т. Сўз сеҳри. Тошкент: Маънавият, 2007.-Б.37

<sup>3</sup> Содикова Т. Сўз сеҳри. Тошкент: Davi press, 2009.-Б.25

<sup>4</sup> That work. P. 31

<sup>5</sup> That work. P. 32

*Men o'zimni yomon ko'rib ketdim, hozir to'g'ri onamlarnikiga boraman!*

*Men ham ayol bo'ldimmi, bora solib erimni qo'lini o'pay!*

*O'sma qo'yib yuraveribmiz-da, gunohlarga ko'milib ketibmiz-ku!*<sup>61</sup>

In such moments, Tursunoy Sodikova feels that she has penetrated deep into people's hearts.

Life is wise, life is wise. Human behavior, beauty, grace, words and thoughts are all wisdom. The hadiths say, "There is wisdom in poetry." That's really true. Some poems, fragments of poems, verses and verses, created with the help, experience, skill, talent and hard work of poets, become wisdom in their essence.

Wisdom is "a profound, irreversible, profound statement that is uttered wisely and intelligently." As Abdullah Qadiri put it, "Folk wisdom is the firstborn son of a married mother who has suffered." Of course, this figurative interpretation also applies to the wisdom created by poets and writers.

Words of wisdom are called aphorisms as a literary genre in literary criticism<sup>7</sup>. The works of Tursunoy Sodikova are unique in their pandnoma character.

That is why in his works the wisdom created by life experiences plays an important role.

His words of wisdom are notable not only for their content and artistic decoration, but also for their practical experience.

Creating words of wisdom is not easy, it requires a certain amount of knowledge, experience and skill. The proverbs reflect the writer's worldview, moral views, vocabulary, way of thinking and unique style. The words of wisdom created by Tursunoy Sodikova are imbued with a strong national spirit, far from soda, luxury and arrogance, leading and inviting people to goodness. In addition to expressing wise, philosophical ideas in his precious words, the spirit of sentimentality is strong.

Man's behavior, his actions, his beauty, his grace, his words and his thoughts are all wisdom. Wisdom is born of wisdom, and wisdom is said to teach lessons, and blue and blue wise writings are written about women. The wisdom and wise views of Tursunoy Sodikova, a poet, writer, eloquent speaker and propagandist of enlightenment, have a special place among such wise writings.

According to Tursunoy Sodikova, a woman and her beautiful, delicate. The world of wonders is a world of wonders: "The world of women is a wonderful world - you look at it with your fists"<sup>8</sup>

As Adiba describes, the sun on Earth is two: the second sun of the human race, because it exists, there is love, there is love, there is life, life with it is beautiful and bright, graceful and enduring: woman is her greatness, with the sun of kindness illuminates our hearts, our lives, even the shedding of the sun in the sky with the woman:

"The sun is actually two! One lives in the sky and the other on the ground under the name "Woman". Woman-ointment world! U- light source! The sun warms the world and the woman warms people's hearts! This means that the sun in the sky is not yet perfect in this state, and its beauty is with the woman!"<sup>9</sup>

Of course, the attributes used by the scientist, such as the sun, the ointment of the world, and the source of light, are only suitable for women.

According to the speaker, a woman is a rainbow with her character, she shines, sometimes she is happy, sometimes she is sad: if she is happy with one thing, she is easily offended by another.

<sup>6</sup> That work. P. 29

<sup>7</sup> Куронов Д. Мамажонов З. Шералиева М. Адабиётшунослик луғати. Тошкент: akademnashr, 2010

<sup>8</sup> Содикова Т. Жаннатим онам. – Тошкент: davr press, 2000. –Б.34

<sup>9</sup> That work. P. 34

## Conclusion

1. One of the leading speakers of my time, Tursunoy Sodikova, also spoke about the art of public speaking, the etiquette of speech, the power of speech, the spirituality and duties of the speaker. According to a well-known writer and preacher, "In humanity, your whole life is spent in communication with people."

2. According to a well-known writer and preacher, the following should be observed when a preacher or preacher gives a speech:

- a) The speaker must have a high level of personality and spirituality;
- b) the speaker should explain and convey his opinion;
- c) The opinion to be conveyed to the listener must be clear and prepared in advance;
- d) the speaker to speak vividly, to convince the audience of himself and his word, to instill in the listener a spirit of confidence in goodness by the power of speech, and at the same time to achieve the level of self-examination i need;
- e) The speaker must consider the pulpit sacred and appreciate it;
- f) The speaker must love everything, especially the mother tongue.

3. Tursunoy Sodikova knows the word sacred. He uses words in his speeches and works by clicking, sorting and selecting. A characteristic feature of the writer's work is that he uses each word appropriately, adding a certain figurativeness and artistry to each of the words he uses.

4. Wisdom gives birth to wisdom. There are many wise sayings about women, as the saying goes. Among such wise writings, the wisdom and wise views of Tursunoy Sadykova, a poet, writer, orator, propagandist of spirituality and enlightenment, about women and mothers have a special place.

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