



## DESCRIPTION OF NATURE IN THE WORKS OF ABDULLA ORIPOV

*Kalbaeva Úmida Pólatbaevna*

*Nokis branch of the Uzbek State Institute of Arts and Culture, Faculty of Technogenic and Dramaturgy  
"Stage and Screen Art Dramaturgy"*

*Khojanov Jabbarbergen*

*Scientific director, Nokis branch of the Uzbek State Institute of Arts and Culture*

**Annotation:** Uzbekistan, which grew up in the heart of the beautiful oasis, inspired by the uniqueness and beauty of Mother Nature, a multi-faceted artist who grew up among soda and kind people, entered the hearts of mankind with his brilliant poems. He is a hero. The poet is a creator who entered the poetry with his own work and his own way, his own feelings. In each of Abdulla Aripov's poems there is a unique philosophy of life, a great example.

**Keywords:** Abdulla Aripov, poetry, nature, literature.

Abdulla Aripov, the son of the great Kesh of the Uzbek people, the source of the literary flower, is still remembered, and it is impossible not to refer to his poems. The poet, who sang the pride of the freedom of his people, was the simplest, most sincere, kind-hearted person in Uzbekistan. He reflects the rural landscape, the wide valley — and the meadows. He is a Hero of Uzbekistan, who grew up in the heart of the beautiful oasis, inspired by the uniqueness and beauty of Mother Nature, a multi-faceted artist who grew up among the simple and kind people, who won the hearts of mankind with his brilliant poems.

The poet is a creator who entered the poetry with his own work and his own way, his own feelings. In each of Abdulla Aripov's poems there is a unique philosophy of life, a great instructive thought. The presence of multiple meanings in the simple things around us shows that every living soul lives in a whirlpool of anxiety, sorrow, joy, and happiness. His poems "Wind of my country", "Mother planet", "Spring poems" belong to such a series of poems. Indeed, life is such that spring also returns every year. But every spring, the irreversible moments of life pass like a rider. It is repeated in the heart of the poet that the pursuit of progress in life is a trophy and that human life should never return like spring, that life should be adorned with good deeds and only the most beautiful moments. Now the image of spring in poetry is one of the elements of a hectic life.

Hazon is the end of life. The paradox here is that youth and death are a reminder of beginning and end. Academician Matyokub Kushjanov was right when he said: "The whole natural world, which strives for life, says that no matter what happens, I will win, I will grow, I will grow up, I will be beautiful. This is a law of nature. In order to fit this great meaning into a small poem, one had to have the ability to move forward in life, to look ahead, to see far, and most importantly, to make sense of what was happening. Abdullah has shown himself to be such a talent since he was young."

The most common means of depiction in a writer's work is the depiction of nature. If we look at the work of the poet, we can see the love for nature, the human psyche that grows up in the heart of nature, the emotional and imaginary waves. In the poet's poems, the lyrics of nature are expressed so vividly that the reader begins to imagine himself as in the bosom of nature. These qualities are probably due to the fact that the poet was born and raised in the mountains and wide valleys.

Indeed, life is such that spring also returns every year. But every spring, the irreversible moments of life pass like a rider. It is repeated in the heart of the poet that the pursuit of progress in life is a trophy and that human life should never return like spring, that life should be adorned with good deeds and only the most beautiful moments. . Now the image of spring in poetry is one of the elements of a hectic life. The end of life. The paradox here is that youth and death are a reminder of beginning and end. Academician Matyokub Kushjanov was right when he said: "The whole natural world, which strives for life, says that no matter what happens, I will win, I will grow, I will grow up, I will be beautiful. This is a law of nature.

In order to fit this great meaning into a small poem, one had to have the ability to move forward in life, to look ahead, to see far, and most importantly, to make sense of what was happening. Abdullah has shown himself to be such a talent since he was young. "

**References:**

1. Qoshjonov M. Selection. Two-volume. The first volume. Ghafur Ghulam Publishing House of Literature and Art. T.: 1982. –384 p.
2. Kuronov D. Introduction to literary criticism. T. "Life" 2002
3. Boboyev T. Introduction to Literary Studies. T. The Teacher 1979
4. Norov, Ikhtiyorbek, and Amanklichev Ismoyil. "" the Role of Modernity in the Formation of the Uzbek Language as the State Language "(" IT is a Mirror of the Existence of a Nation in the World His Life is in His Language and Literature ")." JournalNX, vol. 6, no. 06, 2020, pp. 773-775.
5. Matyakupov, S. (2022). FORM OF COMMUNICATION AND EXPRESSION IN ABDULLA ORIPOV'S POETRY. INTEGRATION OF SCIENCE, EDUCATION AND PRACTICE. SCIENTIFIC-METHODICAL JOURNAL, 3 (2), 70-75.