



THE ROLE OF RUSSIAN FOLK TALES IN THE MORAL AND PATRIOTIC EDUCATION OF PRESCHOOL CHILDREN

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Annotation: The article reveals the potential of folk tales in the moral and patriotic education of preschool children. It is at this age that children show a craving for everything fabulous and wonderful. Folk tales are a unique material that allows teachers to reveal to pupils a lot of moral truths.

Keywords: Moral and patriotic education, folk culture, Russian folk tales, love for the motherland.

Children at this age are very inquisitive, responsive, receptive, they are developing their personality and forming patriotic feelings, such as love for loved ones, their native land and the Motherland.

The feeling of the Motherland begins with admiration for what the kids see in front of them, what they are amazed at and what causes a response in their souls ... And although many impressions are not yet deeply realized by them, they play a big role in the formation of the personality of patriotic preschoolers.

Since patriotic feelings are laid down in children from an early age, they get used to the environment, the nature of their native land, the culture of their country, the life of their people from birth.

Folk culture carries truths that give a model of attitude to the environment. These truths have been worked out and tested by people in their personal lives for many centuries. [3, p. 52]

Folk wisdom, which brings up pride in children for their people, is contained in an interesting expressive word - fairy tales. The use of fairy tales for the formation of patriotic feelings, universal values among preschoolers is especially relevant at the present time, since there is a tendency to reduce interest in the traditions of the Russian people, their customs.

A fairy tale is the spiritual richness of culture, a fertile and irreplaceable source of education of love for the Motherland.

Children, like no one else, show a craving for everything fabulous.

It is the fairy tale that contributes to the development of the emotional and moral experience of preschoolers, helps to evaluate their actions and worry about the actions of the people around them.

Folk tales form in pupils moral ideas about the norms of social relations and behavior, the desire to imitate positive characters. They teach to distinguish between good and evil, industriousness and laziness, simplicity and cunning, and so on.

In many fairy tales, the attention of children is drawn to the beauty of nature, to the appearance of animals and birds. Such fairy tales teach to figurative perception of the richness and diversity of the world around us, bring up interest in it. It is important that preschoolers not only listen to this or that fairy tale, but also realize its idea, think about the details of what is happening.

It is very difficult to list everything that fairy tales teach. Their contribution to the upbringing of the personality of children is difficult to overestimate, it is simply huge.

Positive characters in fairy tales, as a rule, are endowed with courage, courage, perseverance in achieving goals, beauty, captivating directness, honesty and other qualities that are of the highest value in the eyes of the people. The ideal for girls is beautiful girls, and for boys - good fellows who love their homeland. Such characters for preschoolers are a distant prospect, to which they will strive, comparing their deeds and actions with the actions of their favorite characters.

In fairy tales, we will not find direct instructions on how to do and how not to do it, but their content always contains a lesson that children perceive. Fairy tales have an attractive power and allow pupils to freely dream and fantasize, push the boundaries of ordinary life, face complex phenomena and feelings, and comprehend the adult world of feelings and experiences in a "fairy tale" form that is accessible to a child.

In kindergarten, after reading or telling fairy tales, teachers always talk with children to find out their emotional attitude to the characters, actions, and reveal their feelings. According to the read fairy tales, dramatizations are organized with preschoolers, where children portray some fairy-tale heroes, comprehend the motives of the characters' actions and absorb the ways of behavior. [1, p. 181]

At preschool age, perceiving a fairy tale, children, on the one hand, associate themselves with a fairy-tale hero, and this allows them to feel and realize that they are not the only ones who have such difficulties and experiences. On the other hand, through unobtrusive fairy tale patterns, preschoolers are offered ways out of various difficult situations, ways to resolve conflicts that have arisen, positive support for children's abilities and self-confidence. At the same time, kids identify themselves, of course, with a positive hero.

Preschoolers should give themselves up to joy with all childish immediacy. And a fairy tale, as you know, is a source of manifestation of all the emotions of children, including joy. In an atmosphere of comfort and joy, such spiritual qualities as benevolence, responsiveness, and confidence are easily born. [2, p. 112]

For a more conscious perception by children of knowledge about the traditions of Russian culture, its customs in educational activities, teachers use various methods and techniques. Various forms of work: conversations, classes, fairy tale therapy, creative activities, games, dramatization, entertainment, help children feel and learn to understand the peculiarity of national culture, love and respect their relatives, appreciate the work of a person, and through all this form a sense of citizenship in themselves - love the motherland.

A great contribution to introducing children to Russian culture is made by working with parents. Their help in making albums, illustrations for fairy tales, characters and scenery for theatrical activities, as well as creating a library of fairy tales in the group, is invaluable. Children listen to fairy tales with desire, both in kindergarten and at home. Love for fairy tales is constantly growing, expanding the horizons of children and interest in the history of the Russian people, in its origins.

I would like reading or telling Russian folk tales to become a good tradition that will help create a warm family atmosphere both at home and in kindergarten, and contribute to the education of patriotism among preschoolers.

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