



CONTENT AND SIGNIFICANCE OF CREATIVE THINKING IN THE EDUCATIONAL PROCESS

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Annotation: This article discusses the specifics of directing creative thinking, teaching creative thinking, developing creative thinking in primary school students. It also highlights the role and importance of teaching creative thinking in primary school students so that they have a personal mindset and a rich worldview.

Keywords: Creativity, thought, creativity, development, understanding, creativity, direction, efficiency.

The Uzbek people have a rich history and a great past. The great geniuses of our people have made a worthy contribution to human civilization with their scientific and creative activities. We should be very proud of them. In this regard, it is impossible not to acknowledge the hard work of Renaissance scholars, their contribution to the treasury of spiritual wealth. In a historically short period of time, Uzbekistan has done a lot to build a national statehood, the transition to a market economy, the establishment and development of international relations. In particular, independence has created a full opportunity for the spiritual awakening of our people. The history of our country, our ancient culture is being restored and is gaining the prestige of high values.

In today's rapidly evolving globalization and information age, further development and improvement of education cannot be achieved without the introduction of various forms of innovation in the teaching process. Innovative education is one of the most important motivations in education, first of all, creative abilities, self-development and creative thinking. The correct and appropriate use of innovative technologies in the educational process is important in identifying the creative potential of primary school students, developing their creative thinking motivation.

The XXI century is the century of technology. In today's era of globalization, it has become commonplace to see the most advanced scientific achievements in any field. At the heart of the innovations created as a result of achievements in science is the creative ability of the individual. The word "creativity" is derived from the Latin word meaning "create", "create", which is more effective, preferable, more perfect, convenient, easier than the existing result, but also more interesting, clear, purposeful. ability. Creativity in education is the pursuit of innovation aimed at improving the quality of education. The word creativity was first used by the American scientist D. Simpson in 1922 to describe the ability to abandon conventional thinking. Creativity in education occurs in the classroom. Creativity in the classroom is formed through the formation of creative abilities in students. Indeed, the driving force of the industry in the world today is creativity. The wonders that come from a creative approach to life, electronic services, rectangular watermelons, soilless production Great personalities like Einstein and Dmitry Mendeleev were kings of their profession, and some were even Nobel laureates, despite their low grades in school because of their creative approach to life. Creativity is a person's creative ability to innovate and solve problems. One of the answers of the presenter

F.Abdullayev to the question of what is creative thinking was as follows: effective expression of students' imagination, focused on finding original and effective solutions that encourage learning. Special attention was paid to the fact that one of the most important factors is the cooperation between teachers and students. The teacher who leads the process is responsible for the proper organization of the educational process, the correct implementation of educational goals and the learning outcomes. It cannot be the basis for the emergence of a misconception in the process that takes place under the rule of the League of Nations. a is to achieve a positive result. It should be noted that the formation of students' activities in the educational process is not only a mechanism for mastering the basics of science, but also focuses on the formation of general socio-cultural abilities of the individual. It consists of two parts:

- student-student cooperation;
- students interact with each other.

Student-teacher collaboration begins with the teacher's support for students. It gradually becomes more active and learning. As a result, the teacher-student relationship grows into a collaborative position.

The creative thinking ability and creativity of primary school students is reflected in their communication, thinking, emotions and certain types of activities in the educational process. Creativity is also reflected as an important factor of talent. According to Patti Drapeau, creative thinking is, first of all, comprehensive thinking on a particular issue. Indeed, holistic thinking requires students to rely on a wide range of ideas in completing a variety of tasks, issues, and tasks. That is, to complete a task, the student looks for several options for solving the problem, and then focuses on the one that is most appropriate. The teacher's creative approach to the teaching process is also an important factor for students to master and apply the knowledge, skills and abilities taught in the classroom.

First of all, the role of exercises in textbooks is important. The updated textbooks are so important. The level of exercises in the textbook is high, as well as colorful and very interesting. formed. In the sections of the textbook, such as "Cheerful Farm", "I invent a robot", "Strange inventions", "Personal library", special attention is paid to the creativity of students. Many assignments are given as an important factor in the personal opinion of students. Many of the assignments in the textbook are full of phrases such as "what would you do if you were in this situation, or how would you behave?" Such tasks encourage the child to think more. In this way, students' personal thinking and creativity are formed and developed during each lesson.

Speed, efficiency and results play an important role in creative thinking and creative thinking. In order to develop students' creative thinking and creative skills, first of all, it is necessary to create a comfortable environment in the classroom. Creative learners are gradually becoming more interested in completing creative tasks. Classes like this help students develop critical and creative thinking skills.

For primary school students, especially 2nd graders, designing a project or working on a drawing on a topic other than the ones given in the textbook in their native language and reading literacy classes will help them to develop their inquisitiveness and creative thinking skills. which will further increase your interest. These puzzles can be used in native language, reading and other subjects.

Unlike the textbooks used in previous academic years, the current generation of textbooks is somewhat more complex and adapts to competency-based learning based on the requirements of the new DTS. But every elementary school teacher must have a creative pedagogical ability to communicate the topics in these textbooks to the students. In fact, the reform of education begins with us. For several years, we, the teachers, have organized lessons in the educational process on the basis of this motto. liq. For an optional text or story given in a narrow way, the teacher can ask the following questions and assignments:

1. What would you do if you were the author?
2. What would you do if you had such an opportunity?

3. What good did you do for a friend?
4. If you were a magician, where would you start?
5. Create a project for your future work.
6. What room do you find most comfortable for classroom preparation?
7. What qualities do you think you like for your parents, relatives, friends or acquaintances?
8. What qualities do you like about your parents, relatives, neighbors or friends? Why do you think so?
9. What do you use for additional reading? Why are you reading them?
10. Try to change the condition of the given problem.
11. Draw a diagram corresponding to the condition of the problem.

Such questions and assignments can be asked and continued on a regular basis. Such questions and assignments encourage students to think and research. As a result, the child is forced to think, begins to think, expands his worldview, and facilitates interaction. All this is very important for the development of students' creativity.

In short, every creative and creative primary school teacher must identify and constantly develop the creative thinking skills of their students. The main goal of the five important initiatives put forward by our esteemed President today both aimed at identifying and developing the unique creative abilities of students and young people and organizing their leisure time meaningfully and effectively. As the future of our free and prosperous Motherland is in the hands of today's students, we, the teachers, must always keep this in mind and take our profession seriously.

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