



## FINE ART IS AN IMPORTANT FACTOR IN DEVELOPING STUDENTS 'CREATIVE ABILITY

*Bekzod Olimjon oglu Sherriev*  
*Student, Bukhara State University*

**Annotation:** In this article, it is highlighted that the personal example of the teacher plays a special role in increasing the interest of students in fine arts, as well as Visual Arts – an important factor in the formation of creative abilities of students.

**Keywords:** ability, creativity, drawing, tracing, observer, dimension, image, composition.

Today we are envied not only by the older generation but also by the middle generation. “You are the children of medicine. Be thankful for that. And serve our state, especially our President, who has opened the door to such opportunities for you. Take care of them.”[1]

In this regard, it is necessary to emphasize the efforts aimed at improving the knowledge, abilities and talents of students studying in secondary schools. At the same time, the awakening and formation of students' sense of patriotism, respect for national and universal values, the development of their artistic culture and artistic thinking will serve to further strengthen their love for nature.

We know that in any teaching, the goal of the teacher is to get students to be active, independent, creative and of course enterprising. The activity of students in the process of practical training is 60% - 70% of the effectiveness of the lesson. Because students' activism encourages them to take independent initiative, and initiative encourages creativity. The active participation of students in practice is first and foremost the creativity of the teacher's personal example. Each teacher selects relevant material and exhibitions for the lesson. Therefore, the teacher should carefully prepare for each lesson, distribute the necessary exhibitions, didactic materials, handouts and use them in their place. When a teacher is active and creative, he or she increases students' interest in the lesson. High efficiency can be achieved if this is also done in fine arts classes. In each practical lesson of fine arts, the nature of the drawing, the object, the subject must be perceived by the student, analyzed by imagination, drawing on the basis of impressions. for this

The picture to give the teacher detailed information about the object and the picture to be drawn the ways of drawing should be explained on a scientific basis. For example, if a picture is drawn on the theme "Spring in our country", the class will have a conversation about the composition, which will be created by the teacher. In this conversation, they draw sketches based on information about spring. Then, on the theme and plot of the spring, "Spring in our country", "Peach blossomed", "Apricot blossomed", "Apricot blossomed", "Spring in our yard", "Mountain" in spring", "Spring affairs". The teacher shows examples of the main elements of spring to make children more interested [2.145].

Students create a composition using the rules and small elements in drawing. In the active creation of students, the teacher's exhibitions on the topic show a very good effect. When students draw on an object, they are more likely to choose items that are familiar to them in their daily lives.

In general, there are many ways and means to increase student engagement in hands-on activities [3.38]. It definitely depends on the inquisitiveness and creativity of each teacher. Occurs during the use of new methods during the lesson and thorough preparation for the lesson process. It should also be

noted that during the lessons, the teacher should encourage all the achievements of students, use all means to lift the spirits of students.

It is important for students to start drawing from the horizon first in order to successfully analyze the composition while drawing on a topic in their imagination. The horizon line should be used as the line separating the sky and the earth. It is expedient to mark the horizon line based on the content of the subject described in the creative process. The horizon line can be placed in three different ways. The first view is that the horizon line passes through the top of the paper surface, the second from the bottom, and the third from the middle. In the process of drawing, this horizon line is connected with the content of the composition being processed. While the drawing depicts houses and trees, the sky is much lighter and the underside is heavier. The following rule should be followed when describing a prospective reduction on a piece of paper.

First, an object or living creature that appears close to the observer is drawn to the bottom of the sheet of paper. Objects that are neither too far away nor too close to the observer are depicted in the middle of a sheet of paper. When depicting animals, birds, trees and houses in a painting, their size should be determined according to the size of the person [4.33].

In this way it is possible to process the image of all objects. In the creative process, all students have a good knowledge of the theoretical knowledge of fine arts, which increases the quality and effectiveness of creative work. When working on any work of art, it is important to take into account the structure of the image you are observing, because if you do not pay attention to the structure of things, creative work cannot be of good quality. There will be a structure (construction) in the image of all living and non-living beings being processed. At the heart of this image are geometric shapes (cube, prism, cone, pyramid, sphere, etc.) or complex shapes formed by their mixing. While shapes are visible in images of living and non-living things, in other images it is not noticeable at all. However, the use of geometric shapes in the image can be helpful in giving a clear view of the work. We need to keep in mind that in reflecting the appearance of objects, birds, animals, and people, it is important to pay attention not only to their structure but also to their shape.

If the picture does not describe their shape and structure in accordance with the rules, then it is possible that the appearance will not be the same. As a result, the picture does not leave enough impression on the viewer. Therefore, special attention is paid to students' drawing of geometric shapes in their learning to draw. As a result, it is much easier to depict simple images in high quality. The next step is to draw a picture of the complex structure based on the steps. Using geometric shapes in drawing any image will help you accurately depict perspective events. We need to take into account that the image should not only see, but also feel the width, height, thickness, height, proportions to each other, given its size.

If, when working on any picture, the proportions in their measurements are not taken correctly, its character may be misrepresented in the picture. In short, for an image to be effective enough, its shape, size, color, height, size, and proportions must be taken into account.

As each artist works on a work, he or she tries to convey his or her inner feelings and emotions to the audience through the work being done. In the art of painting, the shape, color, size, shape, size, color of objects, the precise and correct work of the work is very important in showing their mutual balance. The artist's depiction of real-life events and objects in his work depends on his imagination. If every teacher knew how to draw, they would be more effective in teaching fine arts classes, and mastering the lessons would also be much easier and easier for the student. Accordingly, great attention is paid to imparting artistic knowledge and skills to today's schoolchildren. Do you need special talent to learn to draw ?! If you really want, anyone can learn to draw, regardless of their ability. A person who knows how to draw understands all kinds of art, he can see beauty in all that seemed ordinary to him before: his field of thinking is wide, his spiritual world is rich [5.12].

In conclusion, the works of fine art - a wonderful quality in man - show the world of the need to explore the world, to know existence and to discover its secrets. Fine art is one of the types of art that

affects the human psyche and consciousness, awakens the noble feelings in it, enriches the cultural and spiritual world, inspires people. It should also be noted that the fine arts are educators who contribute to the development and formation of the human personality.

Beauty is an important and fundamental symbol of the world of sophistication. "A person should not step into life from childhood without buds of goodness and beauty, and generations can not be sent to life without buds of goodness and beauty," said Fyodor Dostoevsky [6.38]. The conclusion to be drawn from these thoughts of the famous writer is that the attention paid to the upbringing of the next generation is the attention paid to the future. Educating students to be perfect human beings is one of the most important tasks we face today.

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