



Pedagogical Aspects of Organizing Cultural Events

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Annotation: This article provides full information about reforms in the field of art and culture in our country, types of cultural events, organization of cultural events, pedagogical aspects of organization of cultural events.

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The attention paid at the state level to the development of national culture in the construction of a new Uzbekistan is of great importance. In this regard, the President of the Republic of Uzbekistan According to Sh. Mirziyoev, “The level of development of our people is assessed primarily by our national culture. In this sense, culture is the image of our people, our society. As we begin to create a new image of Uzbekistan, we must begin with the development of our national culture.”[1].

The Uzbek Center for the Study of Cultural Heritage Abroad and the Center for New History of Uzbekistan are being set up. Great attention is paid to the development of reading culture, culture and art, and creative schools and centers named after our great artists are being established in the regions. Systematic measures are being taken to further popularize folklore and amateur arts, and to develop innovative areas of culture and the arts. In this regard, President Shavkat Mirziyoev said, “If culture and art do not develop in the country, society will not develop. It is important to develop the field of culture and arts, to increase the prestige of the Uzbek national culture and art in the world, to realize the potential of young talents. Indeed, when art and culture live, the nation and the people, the whole of humanity, live in peace”. [2]

Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts. In particular, the Resolution of the President of the Republic of Uzbekistan No. PD - 3391 of November 17, 2017 “ On measures to further develop the art of the Uzbek national makom”, August 26, 2018 Resolution No. PD - 3920 “ On measures for innovative development of the arts ”, Resolution No. PD-4038 of November 28, 2018 “ On approval of the Concept of further development of national culture in the Republic of Uzbekistan”, 2019 Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 1019 of December 19, 2019 “ On approval of the Program for improving the activities of museums in the Republic of Uzbekistan in 2020-2021”, November 23, 2019 Resolution of the Government of the Republic of Uzbekistan dated July 26, 2019 “ On approval of the activities of the Erkin Vakhidov Memorial Museum and the Treasury House-Museum” Resolution of the Cabinet of Ministers No. 630 [3] of May 30, 2019 “ On the organization of the activities of the state museum-reserves Sarmishsay ”, “Shakhrisabz”, “Termez” and “ Kokand ” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 443 of April 21 [4] , 2020 “On measures to further increase the efficiency of the fine and applied arts” Resolution No. PD - 4688 of May 26, 2020 “Culture Decree No. PD-6000 of May 23 [5], 2020 “On measures to further enhance the role and influence of the arts in society” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 325 of June 9, 2021 and “Martyrs’ Memory” Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 357 of February 2, 2022 “On support of the Moat Fund” The

normative legal acts adopted, such as Resolution No. PD – 1 2 of the President of the Republic of Kazakhstan [6] are becoming increasingly important.

Each event has a pedagogical basis in terms of its characteristics. Because pedagogy also mainly controls the educational process. Influencing people, raising children, example, spiritual nourishment, being knowledgeable, respect for teachers, elders, respect for children, kindness and all other similar concepts are studied in depth in the field of pedagogy. And the use of pedagogical skills in cultural events opens the way to achieve great results. Nemirovich - Danchenko, one of the famous directors, wrote about the three qualities of a director, that is, a director-mirror, a director-pedagogue, a director-organizer. The use of these qualities in the processes of organizing cultural events also serves to increase the weight of the event. Pedagogical skills of the organizer of the event play a big role in achieving harmony between education and training. Based on his comments about the pedagogical activity of the director, it can be said that the director is an explainer; he is also a manager and an organizer. A cultural worker should also possess these qualities. Within the framework of this science, it is necessary to take into account that if professional actors and creators work in theaters, the results of the events held there are seen as a result of the work of talents from among the people.

For this purpose, representatives of the culture and art sphere are responsible for organizing the work of clubs, using art-loving people, using talents, encouraging them, and giving them the right referrals. without taking responsibility. he will have to work hard to realize it. The organizer of the event should be distinguished from others by his organizational skills, management skills, activity in creative processes, pedagogical skills, and culture of dealing.

Pedagogical qualities of event organizers can solve a lot of issues. Because, first of all, every boy or girl who comes to the club should feel his place here. Secondly, the leader of the circle should match the taste of the newcomer with his culture and knowledge. Today, reforming and improving the continuous education system of our country, which is on the path of independent development, raising it to a new level of quality, introducing advanced pedagogical and information technologies to it, and increasing the effectiveness of education have been raised to the level of state policy. With the adoption of the Law "On Education" and the "National Program of Personnel Training", the foundation of modern personnel training was created through the continuous education system. Basing teaching on new pedagogical technologies means a new approach to imparting knowledge to students, unlike traditional methods.

The development of pedagogical technologies and their introduction into the educational process, as well as the rapid exchange and improvement of information technologies, expands the student's opportunities to improve his professional training and skills. The general pedagogical and didactic requirement for all stages of education is to improve the efficiency of independent work based on the student's programming knowledge, imagination and skills, to increase their interest in scientific thinking, academic science, to deepen their professional knowledge, and to increase their activity during theoretical and practical training. Consists of The world pedagogical experience, the use of modern pedagogical technologies in the course of the lesson, has a great influence on the interest of students in science and on increasing their activity in independent work. Today's task of education is to teach students to be able to operate independently in the conditions of an information-educational environment that is growing day by day, to use the flow of information wisely. For this, it is necessary to provide them with the opportunity and conditions for continuous independent work. If we look at the acquisition of knowledge by students from the point of view of today, it is one of the important tasks of every pedagogue to find ways to strengthen the requirements, to force them to prepare in the classroom and independently on the subject. After the training in the traditional form, the student is prepared according to the topic told or written by a regular teacher.

Additional resources from the Internet do not perform tasks such as comparison with other activities, analysis. The level of his preparation remains in this two-page topic shell "written" by the teacher. Today, in the educational system, it is distinguished by the fact that the demand for studying and teaching is very serious. The education of students and young people affects the determination of the

potential of the society. That is why, today, working (or teaching) with new modern pedagogical technologies, ICT, normative documents for learning foreign languages, and innovative educational technologies are widespread all over the world. This teaching method allows the student (and the teacher) to search, to activate the lesson, to think and to increase their thinking, to acquire knowledge and skills to master the basics of organizing events, to master the topic and task in depth. encourages. In particular, the interest and attention to the use of innovative technologies, pedagogical and information technologies in the educational process is growing day by day. One of the reasons for this is that, until now, in traditional education, students were taught to acquire only ready-made knowledge, but modern technologies allow them to search for the acquired knowledge on their own, study and analyze it independently, and even make their own conclusions. teaches them to change.

Each genre used in the event should promote a certain idea and influence people's minds. It is necessary to pay serious attention to the issue of ideological interpretation. Because every word spoken on the stage has a direct impact on the audience, and as a result, he begins to draw conclusions. In this case, the selected work should make the viewer think with its educational value. Ensuring that the viewer draws the right conclusions from the reality presented to him is one of our most important tasks.

The audience should not be left wondering what happened. The correct approach to the conceptual interpretation increases the value of the work being staged. Educational activity, educational process should be noticeable in any field. Because the results of the work of any trained team will be effective. In the national encyclopedia of Uzbekistan, it is written about education as follows: Education is a practical pedagogical process aimed at forming certain physical, mental, moral and spiritual qualities in a person; Education is the most ancient and eternal value that ensures a person's humanity, a set of measures to ensure that a person has the characteristics necessary for living in society. Without education, there is both an individual person and a society of individuals. cannot be. Because the values that ensure the existence of a person and society are passed from one generation to another only because of education. Education plays a crucial role in the life of any society and country. A country that is not sufficiently involved in the education of the young generation and members of society in general is doomed to stagnation and crisis.

After all, in order to grow and develop in any society, the production of material and spiritual wealth must continuously increase. For this, the young generation must be able to produce material and spiritual wealth at the level of their ancestors, even better than them." So, the conclusion is that education requires not only the level of spiritual, moral, and aesthetic maturity of an individual, but it is also considered as an important requirement and main goal of social society in a broad sense. Associate professor V. Rustamov, an expert in the organization of public cultural events, said that the educational process is aimed at the formation of personality, specially organized, managed and controlled for the cooperation of educators and students, as its ultimate goal. is a process that forms a person.

The main result of the educational process is the formation of a highly spiritual person who has matured in all aspects and harmoniously. Cultural events are also considered important parts of the educational process, and the main goal should be the education of a well-rounded generation. As we noted above, education is a practical pedagogical process aimed at forming certain physical, mental, moral, and spiritual qualities in a person, or in other words, measures to ensure that a person has the characteristics necessary for living in society. it can be said that it is a combination of events.

That is why "Education cannot be separated from education, and education cannot be separated from education - this oriental view is an oriental philosophy of life." Based on this simple requirement, the main goal and task of the education sector should be to raise our children into full-fledged people who are independent and have the ability to think broadly," said Islam Karimov, the First President of our Republic. Therefore, education is a process that is specially organized, managed and controlled for the cooperation of educators and students, aimed at the formation of a personality, which forms a personality as its "ultimate goal". The main result of the educational process is the formation of a

highly spiritual person who has matured comprehensively and harmoniously. The educational process consists of a continuous chain of educational activities and activities. When we talk about events, we come across the concept of educational events. Educational activities are a set of educational effects that are subordinated to a single set of educational goals that meet various material and spiritual needs, interact with each other, and provide a whole education.

As the educational process consists of separate lessons, the educational process is created from the educational events. Events, educational activities are a part of the educational process. The topic of education is a big, comprehensive topic, and this topic deserves a separate study. His study of educational work, sources of educational work, methods of organizing educational work, planning of educational work, basic rules of their organization, management of the organization of educational work, methods of pedagogical influence, application of pedagogical technologies, practical application is very important. Events organized on various topics, for example, "Fighting alcohol and drug addiction", "Fighting crime", "Religious exoterism", roundtable discussions on hygiene or reproductive health, topics such as working with TTJ and renters, and Plans are one of the main tasks of organizers of cultural events, youth education. It should serve to expand their understanding of meaningful spending of free time, patriotism, hard work, selflessness, and kindness.

As the first President of our republic, I.A. Karimov, said, "In fact, there is no limit to the reform in the field of education. As long as life goes on, both education and training will continue to change and update in an independent manner according to the new demands of the times." The creation of new educational technologies that meet the requirements of the Law "On Education", "National Program of Personnel Training" and "State Education Standards" has become an urgent problem in our republic. In contrast to the traditional education system, the experience of advanced countries has already proven that pedagogical technologies can enter and develop in education with other innovations. Lessons conducted using new pedagogical technologies give effective results and directly increase students' interest in learning.

Based on the same goals, it is important to use advanced and modern methods of teaching, and to implement new information and pedagogical technologies for students to master this subject. Textbook, educational and methodical manuals, CD, video, projector for mastering science. handouts, electronic materials and computer programs are used. Advanced pedagogical technologies are used in individual lessons based on the capabilities of the students. The beginning of using the term "technology" in pedagogical activity, pedagogical practice, its theoretical aspects and the opinions expressed about them are being raised to a somewhat higher scientific level. Pedagogical technology is a product of modern didactics and pedagogic development. It can be considered as a new stage on the way to the implementation of practical tasks at a higher level in all the main areas of pedagogy that have been existing and are being improved. Pedagogical technology and knowledge, experience, and interactive methods of pedagogical skills ensure that students acquire well-educated and mature skills. Pedagogical technology studies the problems of using modern pedagogical technologies in the process of education and training, increasing the effectiveness of the educational and training process based on the technological approach, and pedagogical skills are the problems of increasing and improving the professional skills of future teachers. It is a conscious, creative approach to the educational process, the ability to effectively apply methodical knowledge, high pedagogical thinking. "Technology" is in the Greek word (tehne).

"Innovation" is derived from the English word "innovation". Innovative technologies are innovations and changes in pedagogical processes, teacher and student activities, which are based on purposeful use of new pedagogical, informational, communication, technological processes and other methods. Innovations help students to think while learning science, find their psycho-physical conditions, perform purposeful tasks assigned to them, perform exercises in a practical way, in a word, achieve harmony of theoretical and practical work. Effective use of innovative technologies in the organization of cultural events guarantees great results. Because, in addition to the traditional, familiar information, the news expands students' opportunities to obtain new information, and is the basis for memorizing topics. Achieving student activity is one of the main goals of training in any field. Activity between

teacher and students can be observed in interactive methods. Interactive methods are called collective thinking, that is, the peculiarity of the methods of pedagogical influence is that they are implemented only through the joint activity of the pedagogue and students. Such a process of pedagogical cooperation has its own characteristics, which include:

1. The cooperative activity of the teacher and the student and the effective result.
2. Directing the student's knowledge with a creative approach to the organization of the event.
3. Strengthening students' interest in learning, supporting their desire to develop knowledge.
4. Directing the student to independent thinking, research and creativity.
5. The basis of this educational method is to teach the creative and organizational aspects of the event to be organized based on a clear plan.

The purpose of using this process of pedagogical cooperation is to choose the right pedagogical technologies for achieving the student's knowledge level. Nowadays, it is a pity that modern innovative technologies cannot be fully implemented, the reason for this is that some higher education institutions are not fully equipped with electronic devices, computers are not sufficiently connected to the internet, and the skills of teachers and students in modern computer technology are lacking. Lack of it is that leadership does not pay serious attention to this area. In order to overcome these shortcomings, it is necessary to teach teachers and students about new innovative technologies, and to help teachers in developing multimedia training manuals. Directing has its own specialties (puppet theater directing, television and radio directing, film directing, public holiday directing) and cultural events are diverse in terms of types. Their organization also requires a unique approach. Take, for example, a roundtable discussion. It is not necessary to invite a special director to hold a roundtable discussion. It can be organized quickly and without repeated repetitions. Organizational work is mainly focused on and carried out. But organizing roundtable discussions on the basis of a certain script, using various theatrical methods, and on the basis of stage performances, songs and other artistic performances will have a great effect. Mastering this subject will help students in the future to reveal the essence of the event to the participants of the event, and to develop organizational, creative and management skills. If we take as an example of one exercise within this discipline, this exercise will be very effective in explaining the essence of the event, educational significance, purpose of the event, etc. to the non-professional performers who want to hold the event. It was developed in the section "Exercises for the development of the ability to express an opinion" and encourages the student to think about the topic in any situation. In conclusion, it can be said that cultural activities are important in the formation of a highly spiritual person who is growing in all aspects. Approaching it from a pedagogical, technological and innovative point of view determines the ideological, artistic and intellectual potential of the event.

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