



USE OF FOLK GAMES IN SPEECH THERAPY

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Abstract: the article proceeded from the following hypothesis: if we develop and test the system of using folk games, the content and organizational and methodological foundations of their use in speech therapy, then, thereby, optimal conditions will be created for increasing the effectiveness of the practice of speech work, as this will provide the possibility of improving various speech and non-speech functions of children with disabilities.

Keywords: pedagogy, speech therapy, folk games, folklore.

At the present stage in speech therapy practice, various means and methods are used to eliminate and prevent deviations in the speech development of children. One of these means is oral folk art. Folklore reflects centuries-old folk wisdom. Folklore not only decorates and illustrates our speech, but is also a means of developing pre-schoolers, as well as a means of preventing and correcting speech disorders.

Speech therapists use various types of folklore in correctional work: tongue twisters, counting rhymes, proverbs, sentences, chants, jokes, nursery rhymes, riddles, fairy tales, tedious fairy tales and other works.

The use of folklore allows us to solve various problems: harmoniously develop aspects of speech: sound pronunciation, lexical and grammatical component, prosody, voice modulations, speech breathing, tempo-rhythmic component. In addition, children increase motivation, interest and love for their native language. The use of folklore is advisable at every stage of speech therapy support. It is appropriate to use works of oral folk art in various types of activities: group and individual forms of speech therapy, in the process of games, meetings, farewells. Folklore has a great influence on the development of the child, both in the educational process and in the upbringing.

The use of children's folklore in games with children is extremely important, since the game is the main activity of children. Games provide an opportunity to make the process of raising children interesting, give children the joy of communicating with their peers, and promote health and better spiritual development. Speech therapists widely use games for the development of fine motor skills.

The game "**Bindweed**" **Purpose:** to develop fine motor skills of the fingers, to automate the set sounds in syllables.

Flea game Purpose: work on the syllabic composition of words, develop manual dexterity. **Instruction:** "We will play with fleas and count the syllables in the word. How many syllables in a word - so many jumps will be.

A great place in the work of a speech therapist is the formation of phonemic hearing of pre-schoolers. To achieve this goal, any rhythmic folklore works that have a rhyme are excellent. Children are offered to finish the quatrain with a word suitable for rhyme and rhythm. For example, you can use the following lines: Vanya, Vanya-simplicity K drank a horse without ... (tail) Works of oral folk art are used in the automation and differentiation of phonemes. The tongue twisters are especially good for this purpose: The cat rolls a skein, the spider weaves a web. The water carrier was carrying water.

To enrich the vocabulary of children, develop thought processes and eliminate the difficulties of updating, speech therapists widely use different types of riddles and proverbs. On the material of folklore with the help of the game, you can teach children a variety of expressive movements. For example, children are happy to show how clumsily a bear walks, a hare jumps, how musicians play musical instruments, etc. Children accompany the show with expressive movements, vivid facial expressions and gestures.

Children realize their experience gained in games in theatrical activities. For example, when playing the roles of folk tales.

The most favourite games for children are outdoor games, which are often based on the simplest songs - these are folk outdoor games. Children in such games show speed of movement, dexterity, quick wits. Children love games that require creativity and imagination. Therefore, speech therapists offer children to complete tasks in which it is necessary to continue the finished lines. Children love to play such games, as they show themselves in them. And for speech therapists, such games are valuable because they allow children to develop speech.

The use of folklore material in speech therapy classes is aimed at forming a system of knowledge (about the traditions of the Russian people, customs, round dances, riddles, rhymes, jokes, and so on.) And a system of skills (listens, perceive, reproduce accessible folklore material at the stage of automation and differentiation of sounds).

Of great importance is the special organization of the subject - developing environment: the selection of books with folklore works, including books - folding beds and coloring books, cassettes, disks, illustrations for nursery rhymes, proverbs, fables, figurative toys - characters, dolls, Russian household items, details folk clothes.

In order to increase motivation in remedial classes, the reception of the presence of a game character is often used. The selection of correctional - developing folklore material is carried out within the framework of the studied lexical topics, taking into account the knowledge of the surrounding world, the level of their speech development.

Using folklore in the work; an intuitive understanding and a holistic artistic perception of folklore texts are formed. Many small folklore forms can be used in the development of motor skills, in the form of finger gymnastics and physical education minutes.

Verbal Russian folk art contains poetic values. Its influence on the development of children's speech is undeniable. With the help of small forms of folklore, it is possible to solve almost all problems of speech development, and along with the main methods and techniques of the speech development of pre-schoolers, this richest material of the verbal creativity of the people can and should be used.

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